



Catalogue online XXVII

Friday September 1st, 2017







TAS is a group of international dealers widely acknowledge for their expertise, which since June 2011 sells tribal art through a website.

TAS Membership is by invitation only and reserved exclusively to experts in their field and who participate in major tribal art events and fairs.

Pieces are published and changed at the beginning of every two months pointRouge.jpg. The objects are presented from different angles with a full description and corresponding dealer's contact information.

In order to guarantee the quality of pieces available on the site, objects are systematically validated by a pool of experts from the best specialized companies in the field. Collectors are therefore encouraged to decide and buy with complete confidence.

In addition to this, Tribal Art Society proposes a seven day full money back return scheme should the buyer not feel totally satisfied with his purchase.

This website is regularly updated with press articles, interviews and news of each of its members in order to keep amateurs well-informed and further contribute to their understanding and appreciation of tribal art.

More on:

[www.tribalartsociety.com](http://www.tribalartsociety.com)



# AFRICA

## NUBA SHIELD

01

Shield

Nuba people

Sudan

Buffalo or olifant leather

19th Century

Height: 95 cm

Museum reference:

Museum der Kulturen, Bâle, Suisse

III 13329, III 13330 et III 13331

Price on request

Object presented by:

Patrick & Ondine Mestdagh

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## BAULE FIGURE

# 02

Sculpture "asie usu"

Baule

Ivory Coast

Wood

Height: 36 cm

Provenance:

Private collection, Spain.

Price: 3.000 euros

Object presented by:

David Serra

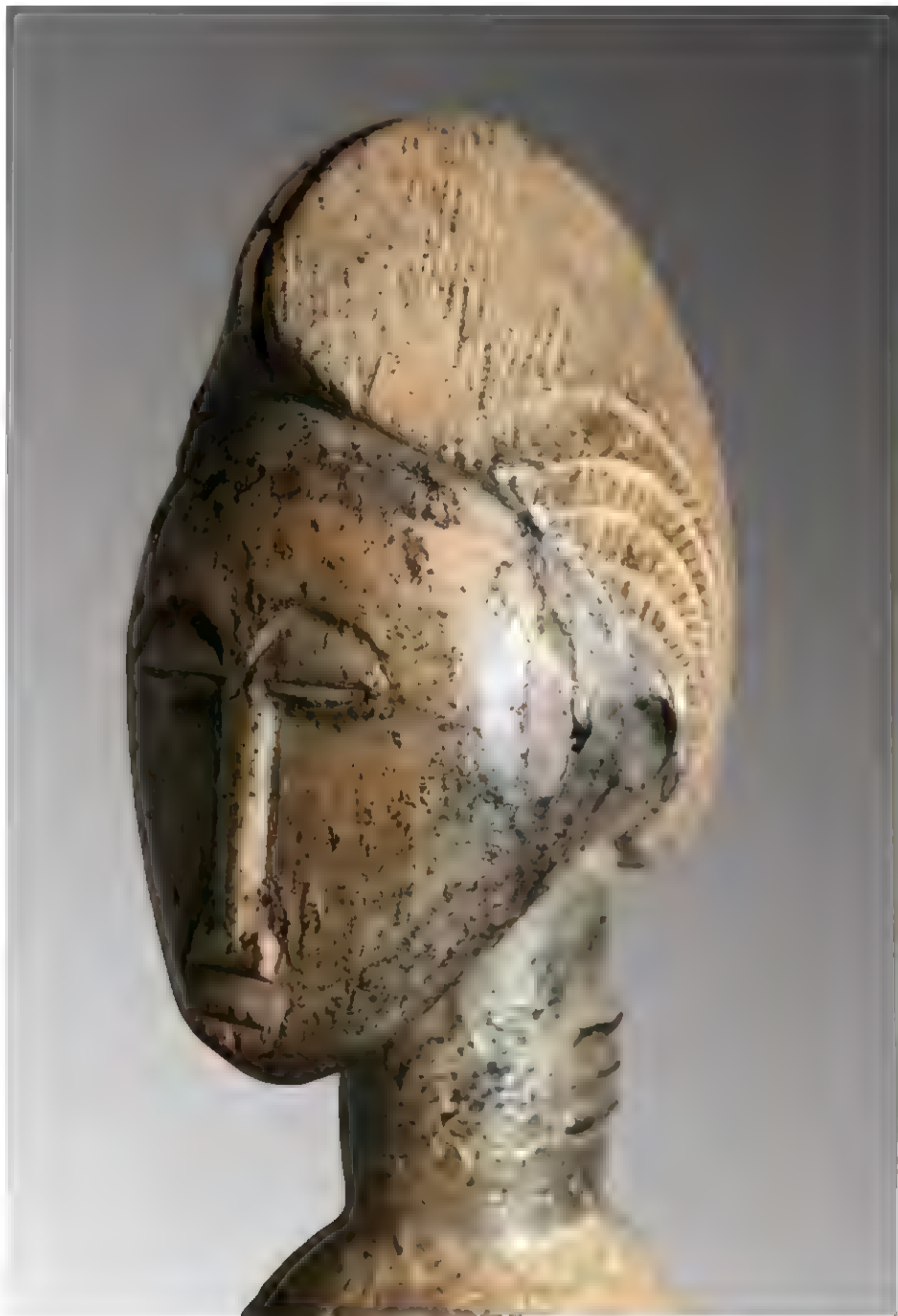
T.: +34 (0) 667525597

E.: [galeria@davidserra.es](mailto:galeria@davidserra.es)









## YORUBA PIPE

# 03

Pipe  
Yoruba  
Nigeria  
Bronze alloy  
Length: 15,5 cm  
Provenance:  
Private collection, Barcelona  
Price: 2.000 euros

Object presented by:

David Serra  
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E.: [galeria@davidsera.es](mailto:galeria@davidsera.es)











## YAKA FIGURE

# 04

Sculpture fetish

Yaka

D.R. of Congo

Wood, plant fiber, feathers

Height: 37,5 cm

Provenance:

Jan Schneider collection,

Germany

Price: 4.000 euros

Object presented by:

David Serra

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## SALAMPASU MASK

# 05

Mask

Salampasu

D.R. of Congo

Height: 50 cm (incl fringe)

Provenance:

ex Private coll, Usa

Price : 5.000 euros

Object presented by:

Marc Assayag

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## NDENGESSE CURRENCY

06

"Oshele Bashele" currency

Ndengese people

D.R. of Congo

Price on request

Object presented by:

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## CHOKWE SNUFF MORTAR

# 07

Snuff Mortar

Chokwe

Angola

Wood

Provenance:

Ex Drs. Jean & Noble Endicott  
coll., New York

Height: 10 cm

Price: SOLD



Object presented by:

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ASIA

## KASENG SHIELD

08

Shield

Kaseng, Sedang or Bahnar

Laos/Vietnam

Wood, leather and fiber

Height: 87,5 cm

Price on request

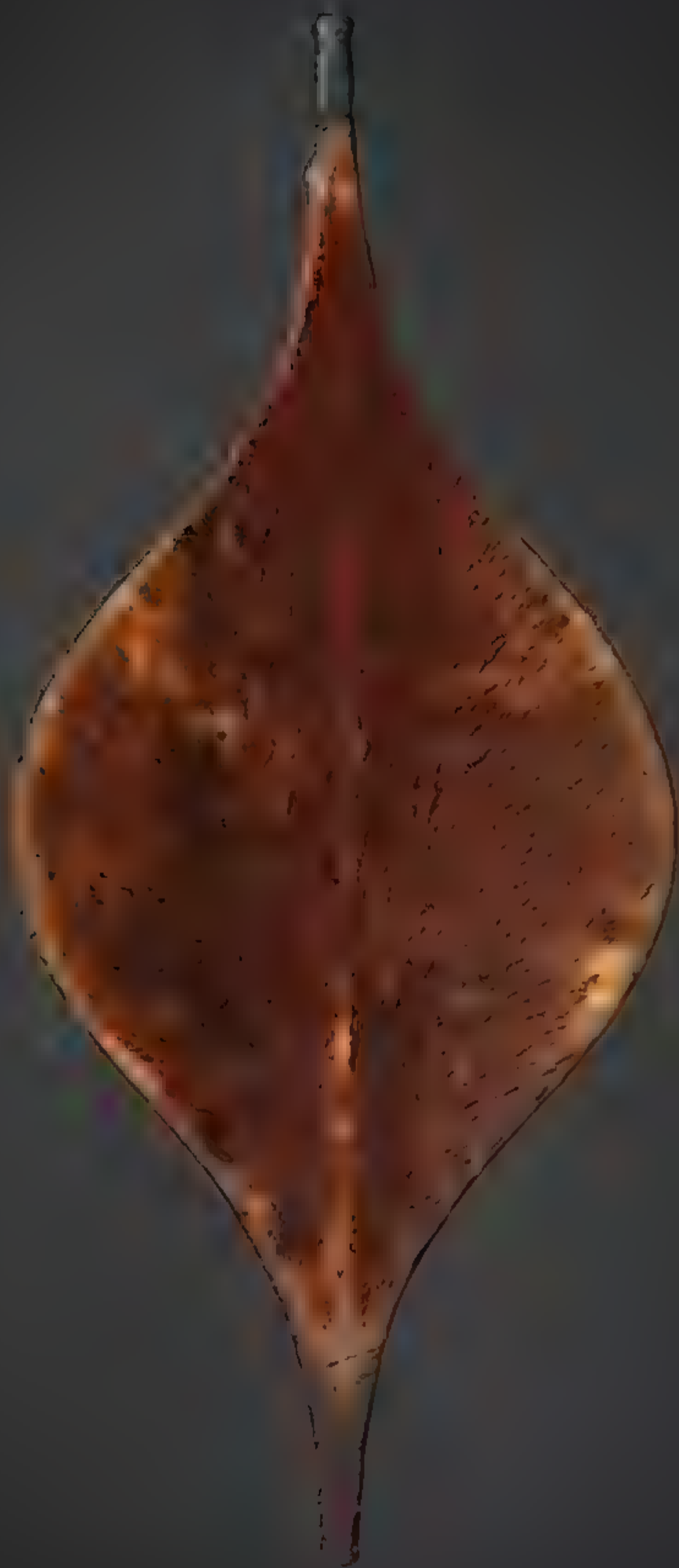
Object presented by:

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OCEANIA



## PAGAR FIGURE

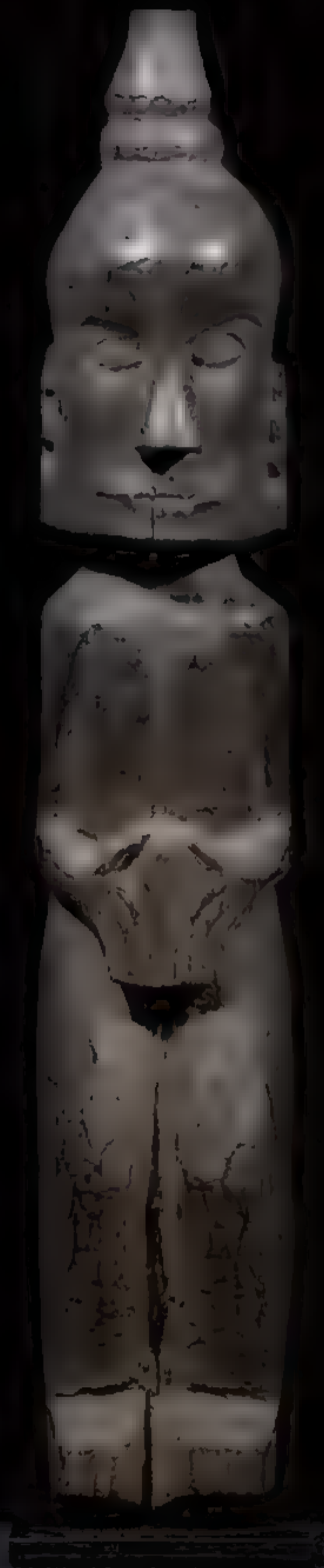
09

Pagar Figure  
Batak  
Sumatra, Indonesia  
19th Century  
Height: 38 cm  
Provenance:  
Emile Deletaille, Brussels  
Price on Request

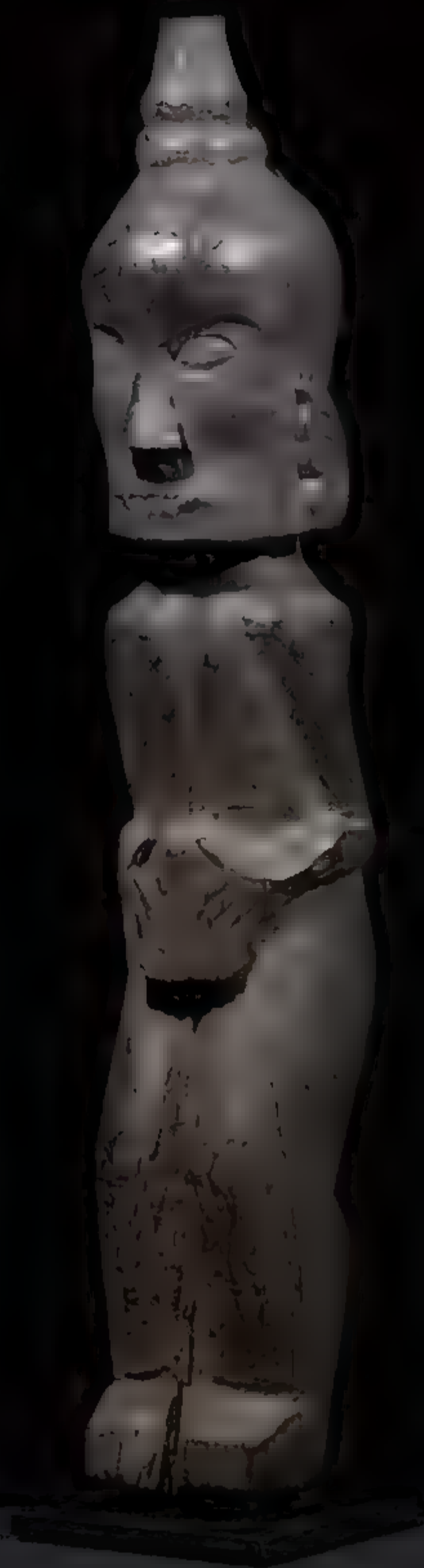
Pagar figures are protective agents and used by Shamans in a ritual capacity. They protect and ward off evil. This example from the Batak has a stern face and focused demeanor. The disproportionately large head in contrast to the rest of the body is common to most Pagar figures. It stands tall, contained, with legs closed together and hands placed in a diamond shape over the front of the body. This example is missing a stomach cavity, where magical substances would have been placed during divination.

Object presented by:

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## IFUGAO FIGURE

# 10

Divination Figure

Ifugao

Philippines

Late 19th/ Early 20th Century

Height: 11.4 cm

Provenance:

Private American Collection

Price on request

This rare figure in hunkered form is known as a Hapag. It was placed in a shaman's box and used during important rituals. This example is beautifully conceptualized; the face is very expressive, with ears projecting outwards on each side of its head. The body is well carved with thin limbs exposing vast negative space. The surface is deep and encrusted from numerous ritual libations. In excellent condition.

Object presented by:

Bruce Frank

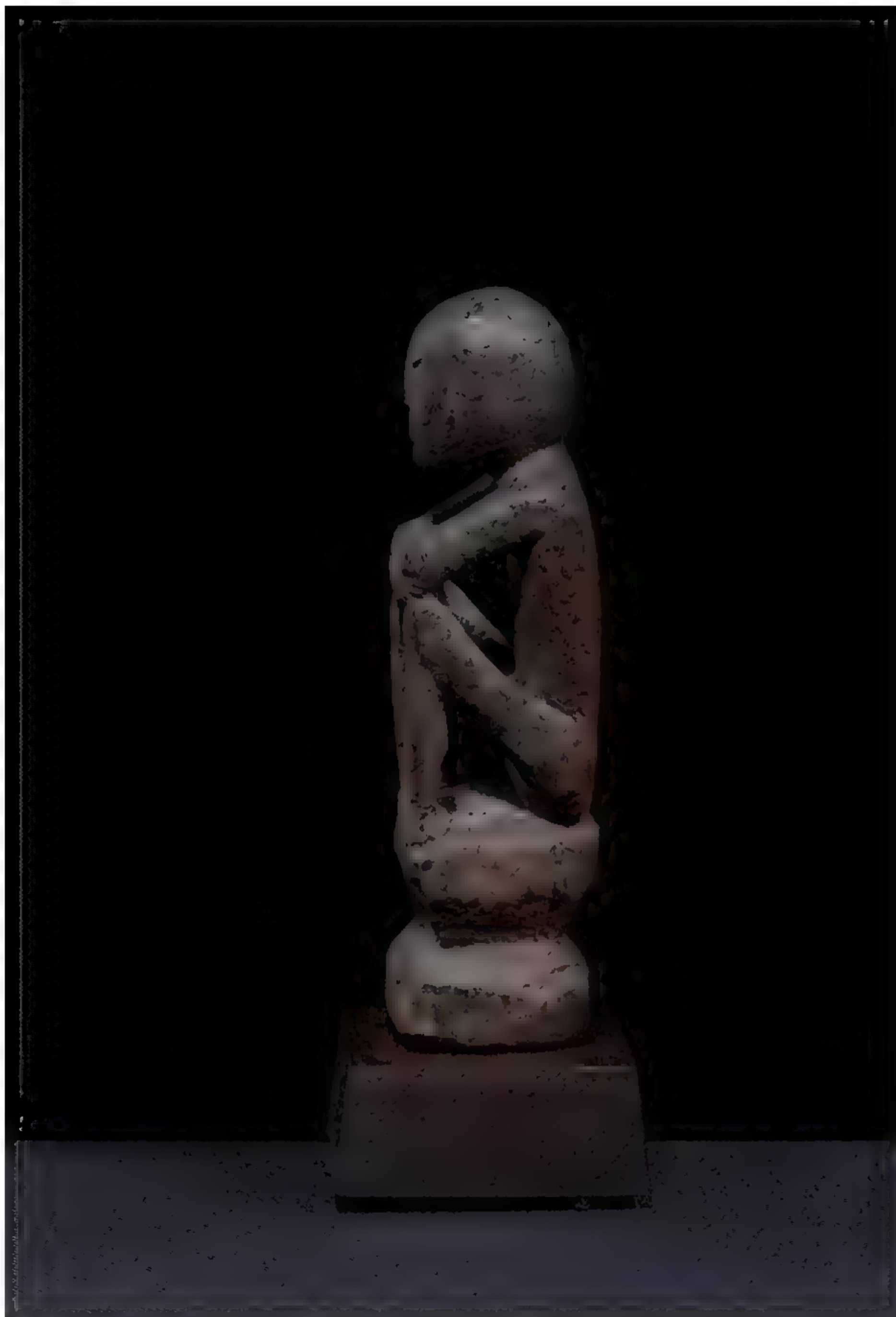
M.: +1 (0) 917 733 9589

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## ELEMA MASK

# 11

Rare Eharo mask in the form of a human face with a large coif.

Elema People

Papuan Gulf, PNG, Melanesia.

Wood, cane, tapa cloth and indigenous pigments.

Height: 55 cm.

19/20th Century

Provenance:

Ex coll. Max & Berthe Kofler-Erni, Switzerland. Acquired from Hélène & Henri Kamer, Paris in 1966/67.

Published in: ARTS D'OCEANIE, Galerie Kamer, 9 quai Malaquais, Paris VI, 1966, N° 66.

The Kofler-Erni's collected European painting and tribal art. They lived in Riehen (Basel), Switzerland. She is the sister of the famous Swiss painter Hans Erni, who died, March 21, 2015 at the age of 106. Berthe was also an artist under the name of Berthe Erni or Berthe-Sophie Kofler-Erni. They mostly collected African Art but their collection included a small number of very fine Oceanic pieces.

Object presented by:

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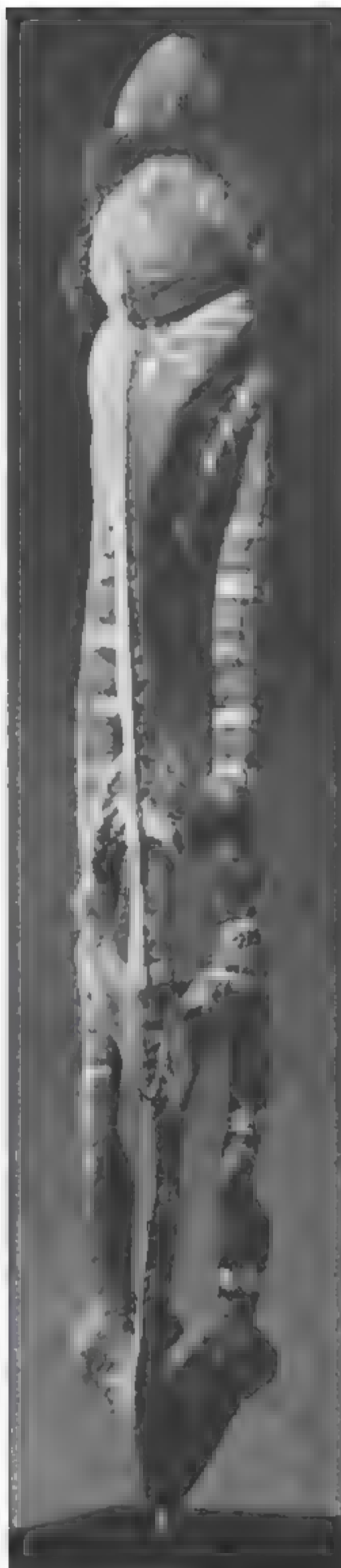


**D'ARTS  
Océanité**

**GALERIE KAMER / PARIS**



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## RAMU ANCESTOR FIGURE

# 12

Ancestor Figure  
Upper Ramu River region,  
Papua New Guinea  
19th Century  
Height: 27.9 cm  
Provenance:  
Old Dutch collection  
Price on request

Standing on slightly bent legs, this figure has a powerful presence. The patina is deeply encrusted and untouched. Its prominent pierced nose is framed by oval eyes and a menacing and smiling mouth.

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## EWA FIGURE

# 13

### Kangaroo Mother

Caves of the Korewori, Ewa People  
Inyai village area, Korewori River,  
Middle Sepik, PNG

Hardwood (garamut : vitex cofas-  
sus).

1400 - 1800 AD. 103 cm.

### Provenance:

Ex. coll. Max & Berthe Kofler-Erni,  
Switzerland

### Object presented by:

Anthony Meyer

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Rare representation of the "Mother" of the tree-kangaroo. The large and powerful head of the ancestor surmounts a cavity hollowed out in the trunk representing the stomach pouch of the female kangaroo. Sculpted in a hard, dense wood the figure stands majestic and haughty with the long face attached to the trunk by a stem emerging from the pointed chin.

## MASSIM SPLASHBOARD

14

Splashboard

Massim

Papua New Guinea

Height: 56 cm

Provenance:

Collected at: Dewasia Village, Dobu  
by Peter Hallinan c. 1991

ex Peter Hallinan, AU

ex Harry Beran Coll, UK

ex Marcia & John Friede Coll, Rye, Ny

Price : 4.500 euros

Object presented by:

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## PAPUAN GULF FIGURE

# 15

Figure

Papuan Gulf, Papua New Guinea

Height: 24 cm

Provenance:

ex Thomas Schultze-Westrum, DE  
(attrib)

ex Marcia & John Friede Coll, Rye,  
New York

Price : 3.000 euros

Object presented by:

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## TROBRIAND SPATULA

16

Lime Spatula or dance ornament  
Trobriand Islands  
Papua New Guinea  
Tortoiseshell  
Price on request

Object presented by:

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AMERICA

## PRECOLUMBIAN MACE HEAD

# 17

Mace Head

Precolumbian

Costa Rica

Length: 15 cm

Provenance:

ex Drs. Jean & Noble Endicott

Coll., New York

Price : 1.200 euros

Object presented by:

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